



Closing Ceremony of the 29th ISME World Conference Beijing, 6/8/2010

China National Convention Center
Auditorium Hall

15:00

International Society for Music Education



*The Closing Ceremony of the 29th ISME World Conference in Beijing will feature a programme prepared by the **Greek Society for Music Education**, as the host of the 30th ISME World Conference that will take place in Thessaloniki, Greece in July, 15-20, 2012.*

*General Planner: May Kokkidou
Presenters: Sophia Aggelidou, Katerina Kouthouri*

PROGRAMME

1. Mariza Koch and accompanying group

Seikilos Epitaph - Ancient Greek
Dedike men a selanna/Hector - Ancient Greek
Lyrics Sappho / Music M. Koch
Fos Ilaron - Byzantine Hymn
Fata Morgana
Lyrics N. Kavadias / Music M. Koch
Sto pa kai sto ksanaleo - Traditional
Pou pas afenti mermigka - Traditional
Mori kontoula lemonia - Traditional (arr. by
Nasos Grozas)



Mariza Koch will be accompanied by the musicians:

Nasos Grozas (piano)
Thomas Drosos (clarinet, traditional flute)
Konstantina Drosou (percussion)
Athina Christou (vocal)
Maria Klearchou (recitation)

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2. Piano and Violin Duo

N. Skalkottas (1904 - 1949)

From the 36 Greek Dances

Ipirotikos, *Moderato – Scherzando* (arr. by N. Skalkottas for violin and piano)

Y. Constantinidis (1903 - 1984)

Small Suite based on popular Greek melodies from the Dodecanese

I. Carpathos Song, *Andante lento*

II. Pastoral of Calemnos, *Allegretto scherzando*

III. Song and Dance of Rodos, *Con moto e quasi parlando - Allegretto semplice*

IV. Leros Dance, *L' istesso tempo*

V. Rhodos theme, *Andante mesto*

VI. Song and dance (sousta) from Rhodos, *Andante lento - Allegro vivo ma non troppo*



Christina Tsigka (violin)
Clio Papadia (piano)

3. Kroustophono Street Band

Artistic direction: Christos Erkekoglou



Stis pikrodafnis ton antho - traditional

Patrounino - traditional (arr. by Christos Erkekoglou)

Kaneloriza - traditional

Lianohortaroudia - traditional

Amyrsouda - traditional

Mikros arravoniastika Lyrics/Music M. Vamvakaris

Ti se melei esenane - traditional

Ti ithela kai s' agapousa - traditional

Milo mou kokkino - traditional

Musicians:

Stathis Bacharakis, Dimitris Chavlidis,
Dora Davidou, Christos Erkekoglou,
Marianna Erkekoglou, Nondas Erkekoglou,
Georgia Gkana, Sophia Keisidou, Nouli Lionta,
Magda Mademli, Christina Margariti,
Giorgos Melidonis, Fay Pagoni, Virginia Rentzi,
Tasos Tataroglou, Nikos Theodoridis,
Eliza Toufexidi, Stelios Tsairidis,
Manolis Tsiaousis, Maria Vasilika

Mariza Koch was born in Athens. She is a composer as well as singer. She originated an unusual musical combination - singing to drum accompaniment only. It proved very successful and became something of a cult. The course of Mariza Koch from the beginning of her career until now is characterized by persistence in the path of personal music search on the composition and interpretation of songs. This, together with her dedication to promote the Greek traditional music, ranks her among the most important women melodist and performers of the 20th century in Greece. She has recorded more than 20 records, with traditional music, cycles of children's songs as well as with her own songs. In 1990 for the album *"The streets of the small Alexander"* (Music for Infants stimuli) she was honoured by Cornell University in New York. From 1993 to 1996 Mariza Koch engaged in the production and recording of musical material that forms the basis of publications of the record company VERSO to establish itself in 1997 with main purpose the dissemination of traditional Greek music. In 2009 during the *International Country Music Week*, May 12-20, in Zhangjiajie, China she was awarded with the Best Singer prize.

Christina Tsigka was born in Thessaloniki, Greece. She started her musical training at the age of six. She studied the violin at the Department of Music Science and Art, in the University of Macedonia. She has attended various violin master-classes in Greece, Austria and Spain. She is particularly interested in chamber music and has performed with several piano trios and violin - piano duos.

Clio Papadia was born in Nicosia, Cyprus. She studied piano at the department of Music Science and Art, in the University of Macedonia (classes of Uwe Matscke and Petros Vouvaris).

Kroustophono Street Band (artistic direction: Christos Erkekoglou) is a big percussion band and is playing, dancing and moving to the rhythms of Brazil, Africa, Latin America and Greece. Especially for the ISME 2010 Beijing Closing Ceremony, Kroustophono Street Band has prepared to perform traditional Greek songs played with instruments from Greece and other countries. The power of the percussion instruments and the vibrations of the beat stimulate the audience to participate in dancing and singing. Kroustophono Street Band is a result of the adults' percussion workshops that are running for the last 12 years by KROUSTOPHONO in Thessaloniki, Greece.

www.kroustophono.gr

A Warm Invitation to the 30th ISME World Conference, Thessaloniki, Greece, 15-20/7/2012

Hosted by the Greek Society for Music Education
www.eeme.gr



Music Paedeia:
 From Ancient Greek Philosophers
 Toward Global Music Communities

30th ISME World Conference
Thessaloniki - Greece
July 15-20, 2012



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 a conference to remember*

 **G.S.M.E.**
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